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Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XXIII, No. 24

BRYN MAWR AND WAYNE, PA., WEDNESDAY, MAY 3, 1937

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Socialism Assumes Economic Aspect In Great Britain

Marxist Philosophy Not Easily Assimilated by Solid Middle Class

WORKER IS RESIGNED TO MODEST AMBITIONS

Goodhart Hall, May 3.—One person's interpretation of the philosophy of the British workman, says Mrs. Barbara Wootton, must necessarily include generalizations that are both superficial and misleading. The philosophy differs widely in political outlook and temperament, but the British working class itself is united for three reasons: because it is British, because it works for weekly wages, and because the wages are limited.

The workman's philosophy, as such, is the same the whole industrial world over. It is one of resignation, of not expecting much from life, and it is tempered in Great Britain by only slight expectation of escape. The worker expects to be a worker all his life, never a captain of industry, or even a participant in the stock market. Escape for him is pure chance, perhaps as the winner in a football pool or a racing sweepstake.

Also in common with other countries is his potential envy of more fortunate economic classes, not flaming envy, but a potential response to appeals. All working classes have at some time expressed their resentment at the unevenness of distribution. In reality, their ambitions are modest; with a secure income of five pounds a week their castles-in-the-air will be realized. Nevertheless, they display characteristic outbursts of mass emotion; all classes could participate in an event like George V's funeral. The coronation, however, will not be attended by typical British people, because of the price of tickets, about a week's earning for low-paid workers. The typical people attend the dress rehearsal and make themselves useful by accustoming the royal horses to cheering.

Another aspect of the British workman's philosophy is his desire for security. Workers will forego the opportunity of rising if they can stay where they are, and pathetically great sacrifices are made by parents for the education of their children. For the women, security does not mean freedom. The typical working class housewife is a slave; to her "a good husband" means one who hands over the housekeeping money regularly on Friday, does not habitually get drunk, and stays home occasionally.

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COLLEGE CALENDAR

Thursday, May 6.—Lecture by John Mason Brown. Goodhart, 8.30.

Friday, May 7.—Beginning of Nucleus Camera Club Exhibit in Common Room. Freshman dance. Wyndham, 9 p. m.

Saturday, May 8.—Maids' play. Goodhart, 8.20.

Sunday, May 9.—Lecture by Mr. Ellis Ballard on Kipling.

Monday, May 10.—International Club meeting. Common Room, 4.30.

Sixth Shaw lecture by Mrs. Barbara Wootton. Goodhart, 8.20.

Tuesday, May 11.—Current Events. Common Room, 7.30.

German Movies of the Olympics. Goodhart, 8.15.

Thursday, May 13.—Concours Oratoire. Common Room, 4.30.

Friday, May 14.—Last day of classes.

Sunday, May 16.—Dr. John W. Suter, Jr., will conduct the out-of-door service in the Deanery garden at 7.30.

Lehigh Delegates Visit Philosophy Club Here

D. Stevens and L. Steinhardt Read Papers to Group

(Especially contributed by Augusta Arnold, '38.)

About thirty representatives of the Lehigh University Robert W. Blake Society visited Bryn Mawr Friday afternoon, April 30. The visit was arranged with the help of Mrs. Theodore De Laguna and members of the Bryn Mawr Philosophy Club.

Philosophy Club delegates took the Lehigh group about the campus. Mr. Harry Helson gave an informative demonstration on the effect of light on surface color and the contours of the sound-waves in human voices.

After the tour of the campus there was a Philosophy Club meeting and tea at which Mr. Dean Stevenson, of Lehigh, the president of the Blake Society, read a paper on *Philosophy and Art*. His approach to the subject was historical, and he used numerous examples to illustrate his points. Leigh Steinhardt, '37, answered him with another paper on the same topic, but her approach was purely philosophical. The discussion which followed was animated and broke up only when time came for dinner.

The Lehigh delegates were entertained by the Philosophy Club and their guests at dinner in the Deanery, after which Mr. Donald MacKinnon gave a lecture on *Phantasy and Personality*.



President Park crowns Lucy Huxley Kimberly, '37, Queen of the May

Kittredge Discusses Shakespeare's Villains

Intellectual Hatred in Edmund Contrasted With Diabolic Passion in Iago

EVIL IS AARON'S GOOD

Goodhart, April 29.—"I trust you will find the subject congenial," said Mr. George Lyman Kittredge as he began the Ann Elizabeth Sheble Memorial Lecture on *Shakespeare's Villains*. After this introduction to his first visit to Bryn Mawr, he immediately entered into a detailed discussion of the villains, quoting extensively from the texts of the plays.

Aaron in *Titus Andronicus* was in love with villainy, said Mr. Kittredge. Crime was his element, and his creed, like Satan's, was "evil be thou my good." The fact that he was born under Saturn meant much to our ancestors who put great faith in astrology. Aaron's one redeeming feature was his love for his baby, whose lullaby, said Mr. Kittredge, "Marlowe couldn't have written."

If there had been no Aaron there would be no Othello. Similarly, the character of Iago had a direct influence on the development of Edmund in *King Lear*. Both had legitimate motives for resentment, but Iago's hatred is passionate, diabolical, whereas Edmund's love for crime is calmly intellectual, bearing neither hatred nor malice. When Coleridge called Iago's malignity "motiveless" he was wrong, for the villain had two passionate motives: a sense of injustice, to which he merely alludes; and suspicion of Othello, fostered by jealousy and based on rumor, to which he refers in his soliloquies.

Edmund, unlike Iago, is dispassionate. He has no hatred for his victims. He has, however, a valid case, being wronged first by the law of primogeniture which cut him, a youngest son, from any inheritance, and secondly by society's distinction between a "natural" and a "legitimate" son. A natural son, he says in the true Elizabethan manner, should get natural rights.

Iago, too, is wronged when Cassio is promoted over his head. Before that he had done nothing villainous. He used Roderigo for sport, to be sure, but that was not bad form in Shakespeare's time. Resentment, not murder, is therefore justified. At first he has no thought of murder. He is merely trying to use his opportunity to get Cassio's place, to worry Othello, and perhaps even to win Desdemona. In other words he is a typical army officer in Elizabethan drama and life.

Don John, the bastard brother in *Much Ado About Nothing*, is not as clever as Iago or Edmund. He is a "genius of brooding moroseness," a

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Lantern Elections

The following freshmen have been elected to the Lantern: Vrylena Olney, '40, and Mary Kate Wheeler, '40.

Petrified Forest Given By Cap and Bells Club

Haverford and Bryn Mawr Cast Share Honors in Play

Haverford, April 30.—Even excluding the fact that *The Petrified Forest* has an unusual number of male parts, it is not hard to understand why The Cap and Bells Club chose it for their spring performance. True to Sherwood tradition, the play evolves from the chance gathering of a cross-section of humanity, motivated by some common, external source of tension. This provides almost every member of the cast with an important and individual part.

In particular, T. Simmon's old grandpa, T. Watkin's amorous, gum-chewing football star, and R. Aucott's cherubic Jackie were exceptionally well played. Margaret Otis, '39, and Sam Withers as the discontented Chiaolms, C. Baum as Herb, Ellen Matteson, '40, as the Mexican cook, and linesmen, gangsters and legionnaires, while they may have erred on the side of over-acting, were all distinct personalities, rigid parts of a complicated counter-point of character and diction.

There are, none the less, certain difficulties involved in an amateur production of this play: the fact that almost every member of the audience had seen either the Broadway or movie version and that practically no acting and a great many technical problems occur during the course of its two acts. These were handled with notable success. While the personality of Leslie Howard almost completely dominated the Broadway production, the script does not necessarily call for this interpretation. The play belongs to Gabby as well, and Virginia Lautz, '39, showed this throughout her performance. A paradoxical character reflecting the drabness of a filling station and the poetry of Francois Villon, she seemed to deserve Alan's sacrifice; she was naïve, direct and genuine as well as romantic. This two-sided personality must have been hard

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Senior Reading Period

Mrs. Manning has asked the *News* to print the following statement about the proposed senior reading period:

The Faculty at its meeting last week considered the petition of the senior class for a reading period between May 10 and May 14. It was decided that in view of the difficulties of preparation in this, the first year of the final examination in the major subject, the cuts taken by seniors after Tuesday, May 11, would not be counted in their attendance record, and also the departments should be asked to lighten the assignments of new material in advanced courses so as to give the seniors more free time in the last week of classes.

Dewilda Naramore Will be Next Year's Hinchman Scholar

Little May Day is Occasion For "Intelligent Rowdiness" As Usual

LUCY KIMBERLY, '37, CROWNED MAY QUEEN

This year's May Day, which broke with gradually mounting brilliance on the morning of the 30 of April, was again the occasion for what Miss Park termed an "Intelligent rowdiness." But like the day itself, this attitude among the students was a cumulative process. At 5.30 a. m. neither intelligence nor rowdiness were particularly noticeable among either the sophomores, who prepared coffee and rolls and then woke the seniors with ainging and baskets of flowers, or among the seniors who soon discovered that the morning was not only "new" but practically nonexistent when they arose to partake of the afore-mentioned coffee and rolls before setting out to wake Miss Park.

At seven o'clock the rest of the college gathered under Rockefeller tower to hear the seniors' *Hymn to the Sun*, which had put in an appearance by this time. After watching the seniors come downstairs, the president of the sophomore class, Nancy Toll, crowned the president of the senior class, Lucy Kimberly, Queen of the May. Each class breakfasted in a different hall. Thus fortified, the entire student body entered into the spirit of the day with true Elizabethan abandon.

Independent couples began to aide and arm, small groups collected to rehearse the May Day songs and those who owned cameras prepared to immortalize the events of the morning. Even the sombre nucleus of reporters, who had been standing by with detached curiosity, jiggled up and down a bit when the brassy booms of the traditional band announced the arrival of the senior class, while the three lower classes joined the hop-skip-and-jump, of the seniors. The college at large rushed to circle the four May-poles standing upon Merion Green.

When the May-poles were wound, Miss Park presented Lucy Kimberly with an amber necklace, which she said she had had great difficulty in hiding from the seniors when they came to wake her, and Miss Kimberly cast a rhymed glance into the future:

"So as the last will and bequest of these ninety-four
Janus-headed guinea pigs e'er they go out of door,
I offer past and present
A reconstruction of a future anniversary which I hope you'll find
Continued on Page Three

J. M. BROWN WILL GIVE 'BROADWAY IN REVIEW'

On Thursday, May 6, the college will again have the opportunity of hearing Mr. John Mason Brown, dramatic critic of the *New York Evening Post*, in an informal resumé of the current New York theatrical season, entitled *Broadway in Review*.

Mr. Brown spoke last year in the Deanery to an audience whose size and manifest appreciation led the Undergraduate Committee on Entertainments to reserve part of its fund so that he might return this year. However, he has generously donated the entire amount of his lecture fee to the "Mrs. Otis Skinner Memorial Theater Workshop," a project in which as a student and critic of the drama Mr. Brown is very much interested.

In addition to his reviews for the *Post* and numerous contributions to magazines, Mr. Brown is the author of *The Modern Theater in Revolt, Upstage—The American Theater in Performance and Letters From Greenroom Ghosts*.

The lecture will be given at 8.30 p. m. in the auditorium of Goodhart Hall.

Puppet Celebrities Sing and Act hymes; Explorers, Animals, Literati Represented

The Deanery, May 2.—The Yale Puppeteers presented explorers, celebrities, a queen and many animals, accompanied by Ogden Nashian rhymes set to music. Flush appeared and cocked both spaniel ears in a burst of melodrama to the tune of *The Road to Mandalay*. He was followed by subterranean armored fishes singing with delight:

"And Beebe
Is coming to tea
To tea."

Queen Victoria, in a scene not written by Laurence Rousman, is shown in heaven.

The puppets are all made by the three puppeteers and were presented in separate scenes. Mr. Ibbity Brown writes all the words and tunes and has published a book, *Punch's Progress* (Macmillan) describing the puppeteers' ten years' experience. All three—Mr. Sibbity Burnett and Mr. Sabbaty Brown—the puppets sing occasional choruses, give some speeches—and went to Yale.

In the first scene two musicians performed a piano duet, complete with dramatic gestures and trills, on miniature white pianos. Most of the stage pieces were white and showed up

sharply against the black drop. Little spot lights fixed on the figures were dimmed and changed at appropriate moments. The characters—among them Mrs. Martin Johnson, Walter Hampden and Katherine Cornell, Rear Admiral Byrd and Gertrude Stein—were amusingly introduced by Mr. Brown, and their exploits and peculiarities taken off in his verses.

Cleopatra, not the queen but "a sort of Fanny Brice of a horse," arrayed in a beaded gown, swinging red skirt and diamond hoofs, exhibited the night life of Cairo, Illinois—with dance and song. That "rocking chair racketeer," Mr. Alexander Woolcott, on the other hand, is merely "sittin' in Sutton Place knittin'" (literally, too) and weaving the "gossamer fabrics of Woolcottiana."

Clowns twirled to *The Merry Widow* waltz on a little white and blue saw, and ended triumphantly in a double handstand. This last was executed cautiously and laboriously, with a reality that was a masterpiece of string-pulling.

The puppeteers finally shed light on Admiral Byrd's mysterious lone

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THE COLLEGE NEWS

(Founded in 1914)

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Conference Policy

Spring seems to be open season for conferences, and Bryn Mawr has been represented at several having to do with such things as literature, politics, and the dance. Our delegates' ideas on the relative amounts of pleasure, useful information, experience, and time wasted, would be of interest to everyone who has contemplated the possibility of practical inter-collegiate cooperation.

Representatives from Bryn Mawr to the Model League at Cornell found the weekend very pleasant, and the program stimulating and informative. This conference is a well-established one approved by the politics departments in many colleges. The delegates are usually well-informed in their fields and enthusiastic about the idea of learning from each other. The nature of the conference assured that the program would be carefully planned and the schedule consistently followed. The sort of information gathered had some actual academic value.

Our delegation of Duncan dancers which gave a performance at the National Physical Education Conference in N. Y. found that its chief value for them was seeing the dancing as it is done at other colleges and schools. The representatives at the Princeton Literary Conference, on the other hand, did not hear any discussion about the practical literary work at the other colleges, and the most valuable past experience to them was the opportunity to meet one or two of the distinguished literary men who visited it. Even these men were asked to discuss such large questions, they felt, that their ideas were more interesting than concrete.

With the countless invitations which the college receives to various meetings, we can well afford to have a "conference policy" especially since the college can not possibly excuse cuts for those who go out of a spirit of conviviality. But there must be some students who really have confidence in the possibility of provocative discussion among college groups, and they will be interested in the experience of our pioneers in this field. The general consensus of opinion seems to be that small, well-planned meetings, requiring careful preparation before attending, are likely to be more fruitful of ideas and more rewarding in the long run than large and unselective gatherings, no matter how glamorous may be the personalities attending, or how magnificent the general aim.

They Don't Wear Pants

Almost every spring the Self-government Association issues a general statement of strong feeling against the state of negligée in which students appear on pleasant weekends. This usually has the effect of producing wise remarks from every undergraduate who leaves the smoking room in shorts. They feel that the question of dress should be a matter of private opinion and personal pride. Nevertheless, the fact remains that on Sundays and holidays, the matter of dress on campus is a question of public opinion, and ensembles which we consider perfectly decent, to those unaccustomed to our ways seem quite striking.

Last Sunday we happened to observe the members of someone's family with difficulty making their way up the front steps of a certain hall, past a group of innocent looking freshmen with freshly sunburned legs. Just possibly, this sight may have been offensive to them at that time and place. We should like to reiterate the rules against halters on campus, the rules against sunbathing in unprotected spots, and add a few strong feelings of our own. We are of the opinion that a little tact in these matters will go a long way. We suggest that those who wish to wear shorts on Sundays should stay on the lower campus, and only appear beyond Taylor either carrying a tennis racquet, or with the air of just having put a tennis racquet down. Athletics are attractive to almost everyone. Shorts in the Inn on Sunday have often excited comment, and if they are worn from the halls to the library, we feel that students should at least not linger in them on hall or library steps. These simple precautions will make the whole dare-leg situation less conspicuous, and will have the effect of being considerate of almost every possible prejudice.

Health Association to Meet

On the weekend of May 8 the Pennsylvania-New Jersey Section of the American Student Health Association will have its annual meeting at Bryn Mawr. The association is made up of college physicians who find that meetings and discussions aid them in

their practice, which is unusual because it deals mainly with healthy people.

On Saturday there will be a meeting in the Common Room and papers will be read by Dr. Arnett, Dr. Kler, Dr. Hanner and Dr. Lees. Lunch and a round-table discussion will follow.

Subtle Interpretations Evoked by Oral Boners

Genii Create "Bracelet Clocks" Out of Wrist Watches

The Orals are over for the year, but their fame is not dead, at least among the readers who disclosed a goodly crop of boners. The mistakes in French were few but showed the subtle twist for which the language is known. "D'être plus légère aux cendres" was said to mean "to be more easy on the cinders." "On veut échapper au spleen" was "one wants to escape to one's inside." "Aux trains de plaisir succèdent les trains d'ennui" truthfully stated that "feelings of boredom succeed excursion trains."

The *Stilblüten* (boners to you) on the German Oral smacked of Gertrude Stein or, more simply, Edward Lear. According to investigation of the blue-books, "six bracelet clocks continued active," "remained hail" and "became even more hearty." "This wonderful viscosity of clocks is due to beryllium. Beryllium was only discovered in 1798, but its application was possible in the tenth century." It seems to have happened this way: "Two German chemists found a process of obtaining with difficulty the prize, purely theoretical, physical-chemical reflection."

Then followed an analysis of tea. "Tea has been drunken in China since 300 A. B. The Chinesemen grow their tea with the salt and do the same with eating. In Japan festive ceremonies are mixed with the drink that plays a large role on cultural holidays. Every Japanese worker carries his tea outside a bag and a vessel for tea standing beside him." There was some difference of opinion on this last custom. Some one even rumored that "each Japanese worker prepares his tea with rice out of a gun."

In Philadelphia

Movies

Aldine: *A Star Is Born*, the story of an actress' marriage, with Janet Gaynor and Frederic March.

Arcadia: *Maytime*, a musical, with Nelson Eddy and Jeanette MacDonald.

Boyd: *The Woman I Love*, a drama about the World War, with Paul Muni and Miriam Hopkins.

Erlanger: *Lost Horizon*, James Hilton's mystical kingdom, with Ronald Colman.

Earle: *50 Roads to Town*, with Don Ameche and Ann Sothern.

Europa: *Lucrezia Borgia*, with members of the *Comedie Française*.

Fox: *The Hit Parade*, about your radio favorites, with Frances Langford.

Keith's: *Personal Property*, a farce, with Jean Harlow and Robert Taylor.

Karlton: *Time Out for Romance*, an heiress escaping from an unwelcome marriage, with Claire Trevor.

Locust: *Captains Courageous*, from Kipling's novel, with Freddie Bartholomew and Spenceer Tracy.

Stanley: *Wake Up and Live*, with Walter Winchell and Ben Bernie playing themselves.

Stanton: *Silent Barriers*, a historical drama about the transcontinental railway across Canada, with Richard Arlen.

Theater

Chestnut: *Boy Meets Girl*, a comedy about Hollywood, with Joyce Arling.

Walnut: *The Dishwasher*, a musical drama in Yiddish.

Local Movies

Seville: Wednesday and Thursday, *Maid of Salem*, with Claudette Colbert; Friday, Saturday and Sunday, *When You're in Love*, with Grace Moore; Monday and Tuesday, *Romeo and Juliet*, with Norma Shearer and Leslie Howard; Wednesday, *A Doctor's Diary*, with John Trent.

Ardmore: Wednesday, Thursday and Friday, *Swing High, Swing Low*, with Fred MacMurray and Carole Lombard; Saturday, *Outcast*, with Warren William; Sunday and Monday, *A Family Affair*, with Lionel Barrymore and Wednesday, *Her Husband's Secretary*, with Jean Muir.

Wayne: Wednesday, *Mamma Steps Out*, with Mary Boland; Thursday, Friday and Saturday, *Romeo and Juliet*, with Norman Shearer and Leslie Howard; Sunday, Monday and Tuesday, *Love Is News*, with Loretta Young and Tyrone Power; Wednesday, *Upper Cover of Night*, with Edmund Lowe.

PUBLIC OPINION

To the Editor of The College News:

We should like to protest loudly against the wearing of halters, halter-necked dresses and low backed dresses on the campus, particularly in the cloisters and at the Inn. There is a Self-Government rule that halters are to be worn only in secluded places. This does not include the tennis courts. It is too bad that good taste among graduates does not voluntarily extend this rule to all the campus at all times.

We should also like to suggest that no one weighing over 125 pounds wear shorts, and that those who do, see that they are carefully cut. The new short tennis dresses are attractive and inexpensive. (No adv't.)

Sincerely yours,

HELEN FISHER, '37
LOIS MAREAN, '37
BARBARA LONGCOPE, '38
ANNE WYLD, '38
ANNE LEIGH GOODMAN, '38
SUZANNE WILLIAMS, '38
OLGA MULLER, '37
EDITH ROSE, '37
MARGARET JONES, '38
BARBARA COLBRON, '37

To the Editor of The College News:

On behalf of those who are trying to reconcile spring fever and final examinations, I should like to make a plea that all students, both graduate and undergraduate, be quiet in the Cloisters. There are many other places on the campus where students can get in the sun and talk, but there is no other place where they can study out-of-doors so conveniently. Therefore I think it is time that the students consider the Cloisters an outdoor reading room.

Sincerely yours,
BARBARA COLBRON, '37.

To the Editor of the News:

Dear Madam Editor:

The Committee of Sponsors of the discussions on Spain wish to call to the attention of the faculty and students the second of their series. Dr. Fairchild invites all those interested in Spain to a tea at her house this Thursday, May 6, at 5 o'clock, to hear Dr. Anna Louise Strong. Miss Strong, whose new book on Spain has received enthusiastic reviews, will tell of her recent experiences in that country. It should be extremely worthwhile and every one is urged to attend.

Sincerely yours,

THE COMMITTEE OF SPONSORS.

Five Colleges Planning German Evening, May 8

Bryn Mawr and Haverford Will Present One-Act Play

Intercollegiate German Evening, to be held at Haverford College on Saturday, May 8, will feature a varied program presented by the Universities of Pennsylvania and Temple, and by Swarthmore, Bryn Mawr and Haverford Colleges. Haverford and Bryn Mawr are collaborating in a one-act play; Swarthmore is planning some recitations; Pennsylvania Glee Club members will sing, and Temple is producing a Hans Sacha play, *Der Bös Rauch*. Representatives from Princeton, Delaware and other colleges will also attend.

Of immediate interest to our college is the one-act comedy, *Die Kleinen Verwandten*, to be given by the Bryn Mawr and Haverford German Clubs. It is the amusing dramatization of an expected proposal, whose scene and situation, carefully planned by the girl and her family, are somewhat disrupted by the untimely arrival of two country relatives. The Hässler family, whose daughter is in the marriage mart, is portrayed by: William Clark as Papa; Ruth Lilienthal, '40, as Mama, and De Lancy Cowl, '39, as Ida. Herr Schmidt, whose offer of marriage is forthcoming, is played by Hans Engelman, and the blundering country cousins, by Mary Lee Powell, '37, and Henry Cox. Dr. Pfund, of the Haverford College German Department, is directing the play.

German students and the German-conscious public are cordially invited to attend and to join in the general singing after the regular program, which starts at 8.15. There is no admission fee.

Excused Cuts Replace Desired Reading Period

Dean Explains Liberal Attitude Toward Comprehensives

Music Room, May 4.—In chapel this morning Mrs. Manning disclosed to the college the decision of the faculty concerning the reading period for which the seniors recently petitioned: it has been found impossible to grant such a period because of the short time remaining before examinations start. However, in token of the faculty's "deep sympathy" with the seniors in their "dire troubles," it has been decided to allow unlimited senior cuts during Wednesday, Thursday and Friday of next week.

Mrs. Manning also brought up the proposition rejected later in the day by seniors of holding the final examinations in the afternoons, so as to solve the problem of inadequate space in Taylor.

Once more Mrs. Manning defined the position of the faculty with regard to comprehensives. She urged very strongly the folly of too much cramming on unimportant details and suggested that rest and thought would be of more value for most people in preparation for the coming crisis than wearisome thumbing over old notes. She assured the seniors that the comprehensives were really "comprehensive"; that there will be an extraordinary amount of choice of questions; and that considerable freedom will be allowed in the methods of approach. It is hoped that the examinations will show the students' grasp of fundamental principles rather than a top-heavy supply of factual information. At any rate, as Mrs. Manning said in conclusion, the marking will not be too strict, and the general attitude of the faculty will be tolerant, at least during the next few years while our comprehensives are still in an experimental state.

Mrs. Manning will be in her office all day Thursday to discuss with the seniors specific problems raised by the comprehensives.

The Lantern to Change Present Election Policy

(Especially contributed by Sylvia Wright, '38.)

The Lantern Board has decided to inaugurate a new system of try-outs. The present method is likely to make the mental approach of the board inbred because there is no influx of new opinion throughout four issues. Furthermore, the board is obliged to decide permanently on the basis of one creative and one critical piece of work, which do not always give sufficient indication of talent. The only alternative to this method is one which the board wishes to consider beneath its dignity, that of stealing papers from the English basement, which, while it gives the board more perspective on the candidates, often shows them (with apologies to the English basement) struggling with academic impediments and therefore not quite at their best.

To give the candidate more chance to show her abilities, the board has decided that for each of the next three issues it will take on as contributing editors two different people; and it will make its final decision from these six after the second issue next year. The third issue will be produced by the combined boards, which will give the new board an opportunity to work together under the supervision of the old before they produce an issue of their own. The new board will, as a whole, be better trained, although its individual members will not have served on the *Lantern* as long as in the past. This is especially necessary when the majority of the board is in one class and only one or two members are left, as will be the case next year. The greatest disadvantage is the uncertainty of the contributing editors about their status, and their disappointment if they are not accepted as permanent members. This disadvantage should be outweighed by the greater ease of choice.

The *Lantern* is often criticized for its remoteness from the college as a whole. This method, by creating a floating population of contributing editors, should in part remedy that difficulty. The *Lantern* asks the cooperation of the college in this attempt.

Sanderson's Orchestra Provides Old Tunes

Square Dance Figures Are Called By Jesse Slingluff

"First lady out
She goes to the right.
And gives him a swing for me, dear;
When she's had fun
Goes back where she came from
And swings with her Spanish Caballero."

The few who heard faint rumors of a Square Dance and wandered down to the Gym on Saturday night found Christian Sanderson's orchestra (two banjos, accordion, piano and a large saxophone played by a very small boy) in full swing, and a score of dancers gyrating with more vigor than grace. A floor still slippery in spots from the too-thorough waxing for the Undergraduate Dance accounted for several spills when the "Spanish Caballeros" swung their partners too enthusiastically. Mr. Jesse Slingluff called the figures and taught the small group new dances which have been impossible in the larger gatherings.

Hot and dizzy couples welcomed the intermissions, when they refreshed themselves with cookies and punch. The more hardy ones procured a basketball and played "Keep Away" up and down the floor. Mr. Sanderson in one interval produced a battered camera which he perched on a chair and aimed carefully at the orchestra; then he asked one of the dancers to take the picture, and, retiring to the

Lucy Kimberly, '37, Crowned May Queen

Continued from Page One

pleasant." After this example of Bryn Mawr intelligence, the undergraduate body moved down to Goddard Hall where, on a stage flanked with May Day baskets, Miss Park read a list of scholarships and honors. Dewilda Naramore, '38, besides winning the coveted Hinchman prize, maintains at this time the highest average in the junior class.

The class of 1937 then took their beribboned hoops, sticks and various articles of sentimental value up to senior row where, after a brief rolling of the hoops, they were distributed among the other undergraduates. Finally dividing into the usual rectangular formation, each class sang its particular songs until classes could no longer be recognized.

ADDITIONAL FELLOWSHIPS 1937-38

Economics and Politics—Margaret La Foy, A.B. New Jersey College for Women 1936. Scholar in Economics and Politics, Bryn Mawr College, 1936-37.

GRADUATE SCHOLARSHIPS 1937-38

Biology—Jane E. Frankston, B.S. Univer-

corner, posed stiffly with his band.

The dance ended with an *Old Dan Tucker* and *Low Bridge and Under*. In the latter the object is to pass under the raised hands as quickly as possible, holding your own hand discreetly to the rear to ward off the heavy blows delivered by the male contingent.

sity of Pittsburgh 1934 and M.S. 1936. Graduate Student in Biology, Bryn Mawr College, 1936-37. Elizabeth Lloyd White, A.B. to be conferred, Goucher College, 1937.
Chemistry—Nora Finkelstein, A.B. Brooklyn College 1936. Scholar in Chemistry, Bryn Mawr College, 1936-37. Candidate for M.A., Bryn Mawr, 1937. Irene Elsie Stark, B.S. to be conferred, University of Wisconsin, 1937. *Non-Resident Scholarship*—Marguerite Twaddell, A.B. to be conferred, University of Pennsylvania, 1937.
Classical Archaeology—Eleanor Weston, A.B. Vassar College 1936. Scholar in Classical Archaeology, Bryn Mawr College, 1936-37.
Economics and Politics—Clara Aileen Heirsch, A.B. University of Manitoba 1936. Candidate for M.A., 1937.
Education—Anne Stenzel, Arbitrator, Oberlyzeum, 1930; Teacher's Diploma, Pädagogische Akademie, 1932.
English—Marian Louise Lossing, B.A. University of Ontario 1931 and M.A. 1935. Maudie L. Taylor, B.A. to be conferred, University of Western Ontario, 1937.
French—Madeleine Ellis, B.A. University of British Columbia 1936; Candidate for M.A., 1937. Charlotte Laurence Merot, A.B., II. Sophie Newcomb College, 1934; Candidate for M.A., Tulane University, 1937.
Non-Resident Scholarship—Francoise Quenneau, A.B. Mount Holyoke College 1934. Scholar in French, Bryn Mawr College, 1934-35; Graduate Student in Romance Languages, Bryn Mawr College, 1936-37. Candidate for M.A., Bryn Mawr, 1937.
Geology—Dorothy T. Davis, B.S. Drury College 1935; Candidate for M.A., University of Missouri, 1937.
German—Rosemond Preuninger, A.B. University of Cincinnati 1930; M.A. 1931. Graduate Student, University of Heidelberg, Germany, 1935-37.
Greek—Katherine Lever, A.B. Swarthmore College 1936. Scholar in Greek, Bryn Mawr College, 1936-37. Candidate for M.A., Bryn Mawr, 1937.
History—Miriam Camp, A.B. to be conferred, Mount Holyoke College, 1937.
History of Art—Polly Henry Shimer, A.B. Radcliffe College 1936. Graduate Student, Radcliffe College, 1936-37.
Latin—Elizabeth K. Hartman, A.B. to be conferred, Mount Holyoke College, 1937. Holder of Frances Mary Hagen Fellowship from M. I. T.
Non-Resident Scholarship—Lucile Geraldine Ritter, A.B. to be conferred, Bryn Mawr College, 1937.
Special Scholars in Latin and Greek—J. Winifred Alston, B.A. University of British Columbia 1934; M.A. 1935. Graduate Stu-

dent, University of Toronto, 1935-36; Fellow in Greek, Bryn Mawr College, 1936-37. Henrietta Ruchlin, A.B. to be conferred, Harvard College, 1937.
Mathematics—Dorothy Maharan, B.S. to be conferred, Carnegie Institute of Technology, 1937.
Philosophy—Joy Margaret Michel, A.B. University of Nebraska 1935. Graduate Assistant in Philosophy and Psychology, University of Nebraska, 1935-37.
Physics—Cora Schleifer, A.B. Brooklyn College, February, 1937.
Non-Resident Scholarship—Selma Blaser Brody, A.B. Washington Square College, New York University, 1934; M.A. University of Virginia 1935. Demonstrator in Physics, Bryn Mawr College, 1935-36; Assistant in Physics, University of Wisconsin, Semester I, 1936-37.
Psychology—Myrtle Elizabeth Curless, A.B. to be conferred, Swarthmore College, 1937.
Non-Resident Scholarship—Selma Ingber, A.B. to be conferred, Bryn Mawr College, 1937.
Social Economy—Carola Waerishoffer Scholarships—Sophie Cambrin, A.B. Barnard College, to be conferred, 1937. Ruth Tupper, A.B. to be conferred, Albion College, 1937.
Spanish—Marjorie Houghton, A.B. to be conferred, New Jersey College for Women, 1937.
Scholar of the Society of Pennsylvania Women in New York—Louise Dickey, A.B. to be conferred, Bryn Mawr College, 1937.
Friends College Scholar—Rosemond Bayne, A.B. Earlham College 1936.
APPOINTMENTS FOR FOREIGN WOMEN
Exchange Scholarship in French—
Exchange Scholarship in German—Erika Simon, Student, Universities of Frankfurt, Lausanne, and Edinburgh, 1934-36; Exchange Scholar, Bryn Mawr College, 1936-37.
Exchange Scholar in Italian—Vittoria Rossi, Laurea in Fisica, University of Rome, to be conferred, 1937.
Exchange Scholar in Spanish—Aracelia Arroyo, Licenciada en Ciencias Químicas, University of Madrid, 1936.
Chinese Scholar—Ch'en, Fang-Chih, A.B. Yenching University 1936. Chinese Scholar, Bryn Mawr College, 1936-37.
BYRN MAWR STUDENTS GOING ABROAD ON EXCHANGE SCHOLARSHIPS THROUGH THE INSTITUTE OF INTERNATIONAL EDUCATION
France—Mary Eliot Frothingham, Warden of Merion Hall and Graduate Student in French.
Germany—Jeannette Elizabeth LeSaulnier,

Warden of Wyndham Hall and Graduate Student in Classical Archaeology.

STUDENTS RECOMMENDED FOR JUNIOR YEAR ABROAD 1937-38

French—Margaret Commisky, Grace Dolowitz, Margaret M. Otis, Anne C. Toll, Nancy Wood.
German—Louise Herron.

FRENCH HOUSE—1937-38

Semester I—Dorothy Grant, Josephine Lane, Elise LeFevre, Patricia Robinson, Dorothy Rothschild, Eleanor Shaw, Dorothea Smith, Mary Boone Staples, Susanne Wifon.
Semester II—Helen Bacon, Deborah Calkins, Helen Cobb, Priscilla Curtia, Denise Deary, Mary Meigs, Sarah Meigs, Mary Moon, Jane Nichols.

GERMAN HOUSE—1937-38

Barbara Bigelow, Helen Cobb, Ethel Dana, Ruth Lilienthal, Agnes Spencer, Olivia Taylor, Anne Campbell Toll.

OUTSIDE APPOINTMENTS

Fellowship and Scholarship Awards—Isabel Ross Abbott, Candidate for the Ph.D. Degree this year, has been awarded a grant-in-aid of \$500 by the Social Science Research Council to enable her to continue her research during the coming summer in the Public Record Office in London. She will be gathering materials, particularly by microphotography with Leica camera, to build her dissertation into an important book on English Finance in the Early Years of King Henry IV.
Tunice Burdick, Scholar in Economics and Politics, has been awarded a Fellowship in Economics at Radcliffe College for next year.
Elizabeth E. Clawson, Fellow in Philosophy, has been awarded the Durant Drake Fellowship at Vassar College for next year.
Margaret Annette Harvay, Carola Woerishoffer Scholar in Social Economy, has been awarded a Fellowship in Economics and Statistics at Northwestern University for next year.
Louise Clewell Turner, M.A. 1936, has been awarded a University Fellowship in English at Yale University for next year.
Academic Appointments—Ellen Watson Fernon, Manager of the Bookshop and Graduate Student in History, has been appointed Social Director of Pembroke College in Brown University.
Clara Alberta Hardin, Research Assistant in Social Economy, has been appointed Instructor in Sociology at Wilson College.

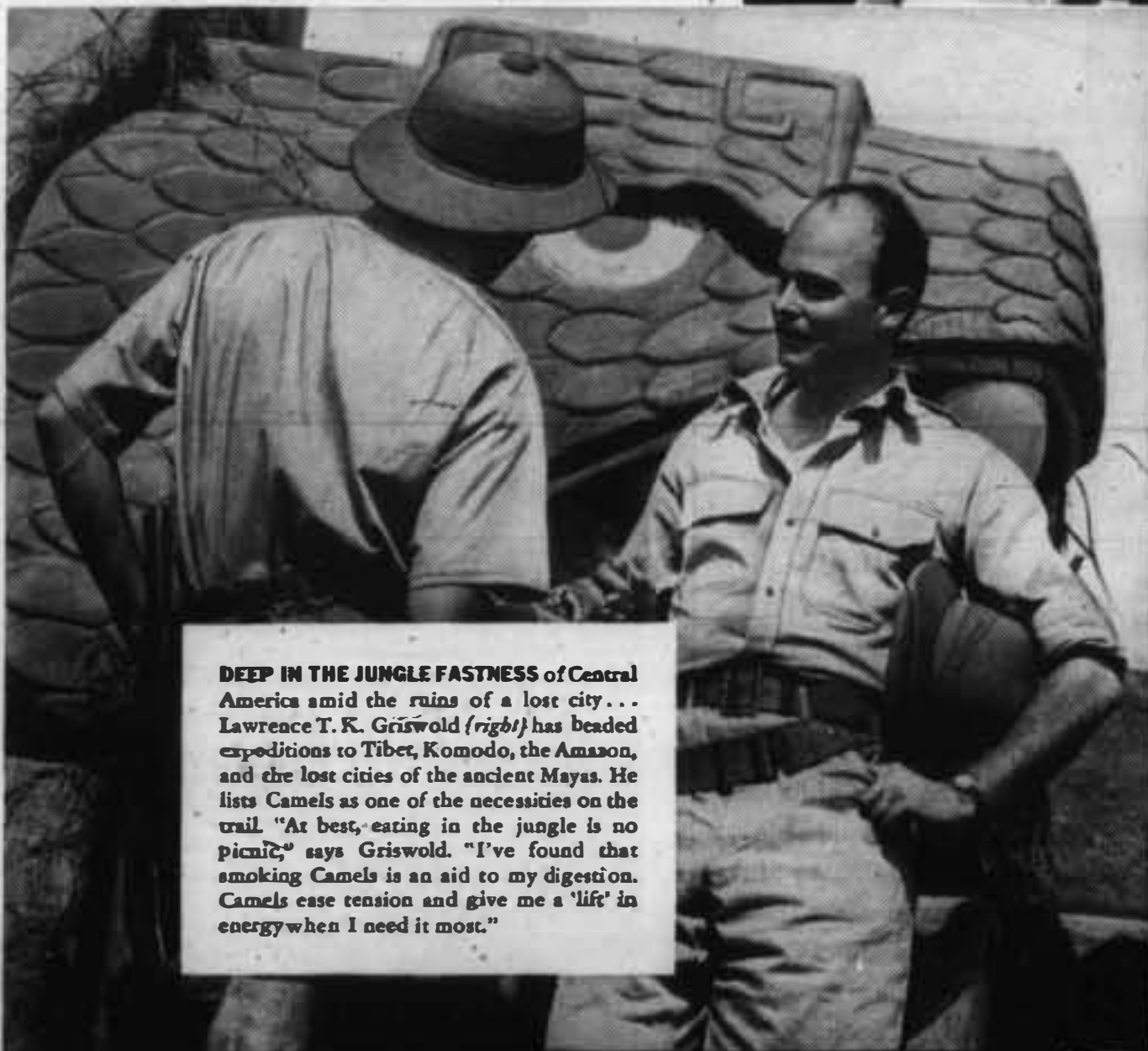
Continued on Page Five

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DEEP IN THE JUNGLE FASTNESS of Central America amid the ruins of a lost city... Lawrence T. K. Griswold (right) has headed expeditions to Tibet, Komodo, the Amazon, and the lost cities of the ancient Mayas. He lists Camels as one of the necessities on the trail. "At best, eating in the jungle is no picnic," says Griswold. "I've found that smoking Camels is an aid to my digestion. Camels ease tension and give me a 'lift' in energy when I need it most."

THIS CO-ED SAYS: "Camels set me right. Menial work often has an effect on digestion too," adds Miss Josephine O'Neill. "During meals Camels are a big aid to digestion. After meals they make food seem twice as good." Camels are mild!

A FLIGHT DISPATCHER. "I often eat my meals on the job," says H. G. Andrews, TWA flight dispatcher. "Camels help my digestion behave itself. Being mild, Camels don't get on my nerves."

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Eight Colleges Present Group Dancing Recital

Bryn Mawrers Give Gavotte And Sarabande; Whole Group Does Choreography

MOST DANCES MODERN

(Especially contributed by Mary Whalen, '38.)

McMillin Theater, Columbia University, April 29.—The Dance Lecture of the American Physical Education Association presented a recital by college and university groups in New York. Eight colleges or universities were represented, Bryn Mawr being one of them. Eleven members of the Dancers' Club participated and did a Sarabande and Gavotte. Bonnie Allen, '38, created an inspired mood in the slow movements. The choreography of the program was done by the group as a whole. It is difficult to compare the dancing of our group with that of the other colleges as Bryn Mawr is the only exponent of the Duncan method. The other groups feel that the Modern Dance is more suited to their capabilities and interests.

The Barnard group presented a program of five dances. The composition in almost every case was carefully planned and in the Bach chorale was exceptionally good. Their *Ballet D'Action* was very reminiscent of Martha Graham's work, and it was interesting to see how her ideas can be modified and adapted to the needs of a college group.

The most striking merit of the Hunter College group was the fine show of movement which they maintained throughout the four numbers which they presented. One number in particular, called *Berceuse*, combined grace, rhythm and dramatic sense. Another, a *Chicken Reel*, which was an abstracted form of the old original dance was cleverly executed.

The Dance Group of N.Y.U. did a remarkable work of choreography on their dance suite. Attired in long flesh-colored dresses, they interpreted the moods of unreality in the sense of confusion and of aloofness—and then turned to reality to charm the audience with their clever antics. Though the parts were distinct they were well coordinated, so that their work left a lasting impression on the spectator.

A note of special interest was the Springfield College group. This was a group of six men who were not only well trained, but who were skill-

SONG-FEST AT HAVERFORD

The Haverford College German Club, innovated this year, returned the earlier hospitality of the Bryn Mawr College German Club with an informal song-fest on Sunday night, May 2. Haverford's Dr. and Mrs. Pfund officiated as host and hostess. Dr. Kelly, also of the Haverford German Department, accompanied the *lustig* singing which took place before and after refreshments were served.

fully able to avoid the effeminism which naturally springs to the mind at the mention of a male dancer. Their *Indian Hoop Ceremonial Dance*, performed by the light of a campfire in the middle of the stage, combined the atmosphere which that mysterious, silent race has always maintained. *Cutting the Sugar Cane* demonstrated the strength of movement that a man can accomplish.

The Sarah Lawrence Dance Club chose the comic as their mood, and consistently maintained it, going from the most extreme and fantastic surrealist movements in *Rondo Eccentric* to a rather fine slow movement. It was an unfortunate program combination, however, for it lacked variety. Therefore, the creative efforts of the last two numbers were completely lost on an already comedy-saturated audience which would not even be stirred by the pink hair ribbons donned for their last number *March Madness*.

As regards Teachers' College one can only hope that they will carry the precision of their training into their own endeavors toward others in the educational world. They maintained a control of movement throughout their five dances. As is so often the case, this control was not accompanied by great creative ability, and one was impressed with a sort of eclecticism in their work.

The Vassar group, becomingly arrayed in blue, seemed to have specialized in taking every beat, for they never broke rhythm in either half or double time. Their composition was original, their execution faultless, but the consistency of their timing and the similarity of rhythm in their three numbers made one think of automata.

The recital as a whole was a most interesting experience, and one that should be repeated more often, for there is as much to learn from their defects as from one's own. By comparison with others a constructive criticism may be developed which will be of benefit to all.

ALUMNAE ANTICIPATE TROPHY CLUB REVIVAL

Many of us have often read the name plates on their window ledges to see what alumnae in past years have lived in their rooms, and many have wondered at the collection of pictures, cups and lanterns on the first and second floors of Pembroke East. These plates and collections were the hobby of the Trophy Club, an undergraduate and alumnae committee which has not been in operation since the war.

Following the successful Alumnae Weekend, the Eastern Pennsylvania Group of Alumnae are now trying to revive the Trophy Club and set up a more definite connection between the alumnae and the undergraduates. The trophies are being moved to the Deanery and Miss Hawkins, of the Alumnae Office, is aiding in this work. The committee, under Susan Walker Roberts, '26, is interested in student opinions and aid in this renewed activity.

Puppeteers Present Singing Celebrities

Continued from Page One

stay in the Antarctic. He revels with the penguins in the land.

"Where the days are short
And the nights are gay."

The battle of "integrity against modern unintelligibility" was fought out in the prize ring between Miss Gertrude "Tenderbutton" Stein and Mr. Nicholas Murray "Battling" Butler. Miss Stein won.

A prima donna, with a bosom which rose and fell alarmingly, gave her *Farewell Appearance* in a theatrical scene beside a gilt piano with twirly legs. Mr. Brown's voice soars to truly remarkable soprano heights with never a break or a gruffness. Queen Victoria, still in black lace and with a parasol, was perhaps the most amusing character as she commented on the world and her descendants. Even in heaven there are those who do not suit her standards, and "It seems as if St. Peter Might have been a little more dis-creeper."

RICHARD STOCKTON'S
BRYN MAWR
for
GIFTS and GADGETS

Kittredge Discusses Shakespeare's Villains

Continued from Page One

"Claudian malcontent," the type of person met with frequently in drama and real life. He is a real character, as alive as either Iago or Cymbeline.

In *Macbeth* the hero and the villain are one and the same. The play is, in the first place, a tragedy of Fate. Macbeth is helpless in the hands of the three sisters. He feels his moral responsibility, and becomes entangled in a universe he cannot unriddle. Secondly, the play brings about the ruin of a noble nature, for at the outset Macbeth is a devoted and loyal subject. Lastly, *Macbeth* is a tragedy of wedded love. On the one hand there is Macbeth himself, poetic in temperament, lacking will and too full of kindness. On the other hand is Lady Macbeth, ambitious for her husband rather than herself. She is the one who prods him when he procrastinates. The real tragedy lies in the husband's apathy when he hears of his wife's death—"She should have died hereafter."

Hamlet is the tragedy of the whole royal family of Denmark and the family of Polonius. Hamlet and his uncle are bitter antagonists. His uncle Claudius, has suffered greatly in modern presentations which have cut his speeches because of the great length of the play. Since Hamlet's opponent is thus weakened, Hamlet is also weakened proportionally, and so

REBECCA WILLIAMS MARRIED

Pembroke dining room will be without its major domo next year. Mrs. Rebecca Williams, for four years a familiar and active figure in Pem, was married May 1 at Princeton to Mr. W. Benjamin Staats, of Princeton. Rebecca will join her husband, who is assistant manager of the Princeton Elm Club, at the close of the school term.

on "ad infinitum if not ad nauseum."

Claudius must be a subtle man to kill his brother marry his wife and secure his crown. In fact he is so subtle that he is not suspected until the ghost informs against him. His intellect is keen, he is a competent ruler, and his charming manner is exhibited in his conversion of Laertes into an agent against Hamlet. Claudius had no criminal instincts. He fell because of his passion for his brother's wife and crown. We watch the development of his conscience—"how smart a lash that speech doth give my conscience." Yet he is intellectually honest to the end. He cannot repent. Restitution is impossible because he cannot give up the queen. He is a remorseless villain to the end, "and we have witnessed the damnation of a great man."

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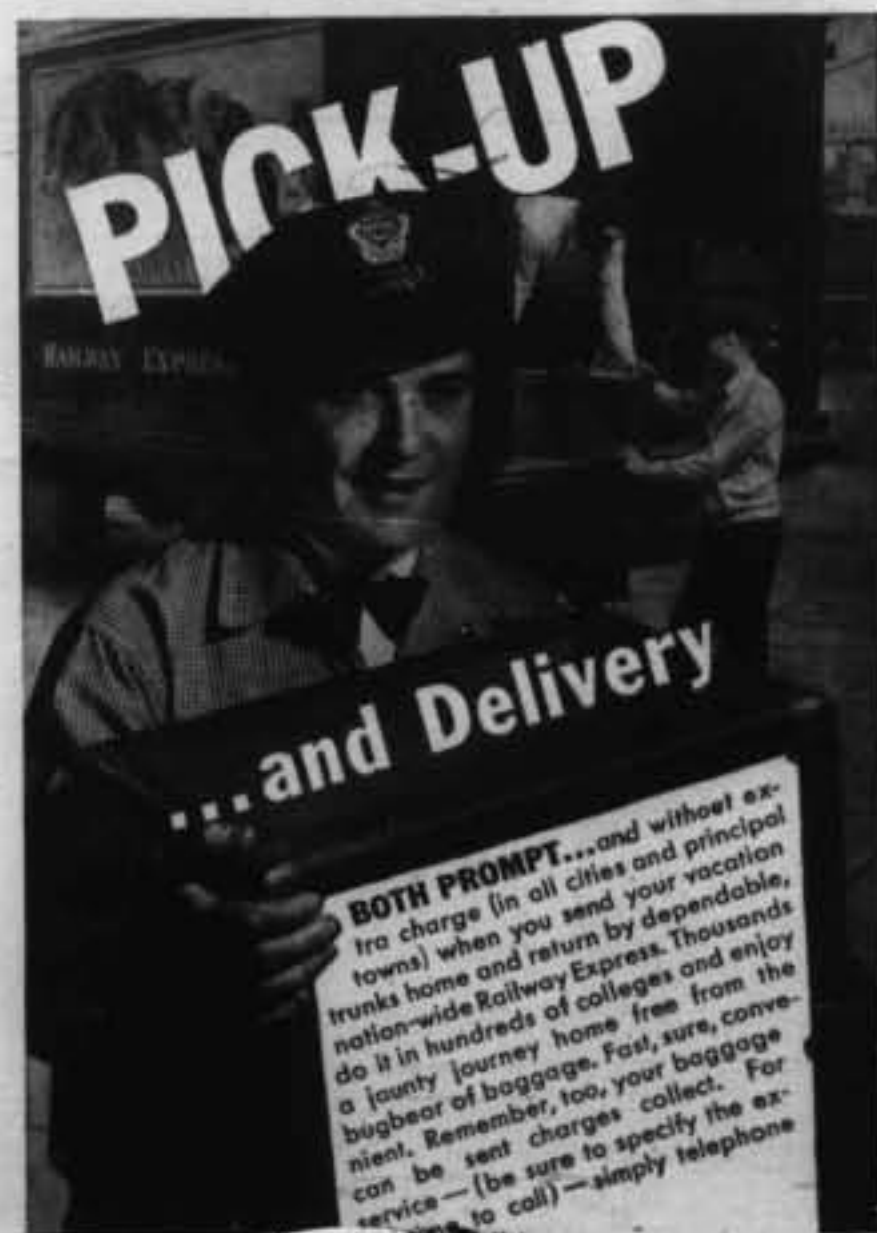
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Cat and The Canary To be Given May 8

**John Whittaker to be Hero;
Minnie Newton Will Play
Voodoo Woman**

HULDA CHEEK DIRECTOR

If an eccentric old millionaire stipulates in his will that the heir to his vast possessions shall not be revealed until the midnight 20 years after his death, what happens at the stroke of 12? This question will be answered in *Ghart Hall*, on Saturday, May eighth, when the maids and porters of Bryn Mawr present their version of *The Cat and the Canary*.

John Whittaker plays the part of Paul, the hero. It is a large and amusing role, but unfortunately offers no opportunity for dancing. Although more men are acting in the play this year, women still have to take some of the male parts. Nellie Davis of Pembroke, is said to be excellent as the young Charlie. Her only difficulty comes in the love-scenes, when she grows embarrassed and cannot use her arms appealingly. Minnie Newton has graduated from a tight-fitting butler's suit of last year's play into the mysterious draperies of a voodoo woman, and Hilda is displaying real talent in the part of Annabelle. Most of the actors, by the way, come from Pembroke and Denbigh.

Hulda Cheek, '38, is directing the play. The scenery is being rented from Philadelphia. As the play is modern, it has not been necessary either to rent or to make the costumes.

KIPLING MANUSCRIPTS WILL ILLUSTRATE TALK

Mr. Ellis Ames Ballard, owner of a world-famous collection of Kipling manuscripts and editions, will give the college an unusual opportunity to see these valuable documents and hear them discussed when he comes to speak in the Deanery on Sunday, May 9, at 5 p. m.

A lawyer in Philadelphia since 1883, Mr. Ballard has long been interested in the work of Kipling. Elisabeth S. Ballard, '37, is Mr. Ballard's granddaughter.

Lucy Kimberly, '37, Crowned May Queen

Continued from Page One

Marian Bellamy Hulbert, Fellow in Psychology, has been appointed Instructor in Psychology at Wilson College.

Katherine Owen, Fellow in Chemistry, has been appointed Instructor in Organic and Analytical Chemistry in Emory University, Georgia.

Dorothy Traquair, Fellow in Classical Archaeology, will be teaching in the Archaeology Department of Wittenburg College next year.

Edith Ford Sellers, Candidate for the Ph.D. Degree this year, will be Instructor in Chemistry at Connecticut College next year.

Harriet Pyg, graduate student in Education, has been appointed Teacher of the Sixth Grade at The Winsor School.

BYRN MAWR COLLEGE UNDERGRADUATE SCHOLARSHIP ANNOUNCEMENTS FOR 1937-38

Scholarships held at Bryn Mawr College, but not in the award of the college:

Lillie C. Bower Soul Scholarship
Jeanne Berthe of Philadelphia (sophomore). Prepared by the Philadelphia High School for Girls. Fred Gowing Memorial Scholar 1935-37; Lillie C. Bower Soul Scholar 1936-37.

Colonial Dames of America Scholarship
Ruth Stoddard of Chestnut Hill, Philadelphia (sophomore). Prepared by Kent Place School, Summit, N. J. Alumnae Regional Scholar 1935-37; Scholar of the Colonial Dames of America 1936-37.

Pennsylvania State Scholarship
Barbara Steel of Huntingdon, Pa. (freshman). Prepared by the Huntingdon High School, Pennsylvania State Scholar 1936-37.

Scholarships awarded by the College at entrance, to be held for four years:

Foundation Scholarships
Suzanne Williams of Richmond, Ind. (junior). Prepared by Westtown School, Westtown, Pa. Foundation Scholar 1934-35 and 1936-37; Special Trustees' Sophomore Scholar

1935-36. Average 86.38.
Agnes Spencer of Moorestown, N. J. (sophomore). Prepared by Westtown School, Westtown, Pa. Foundation Scholar 1935-37. Average 83.69.

Alumnae Regional Scholarships
Gretchen Collie of Germantown, Philadelphia (junior). Prepared by the Germantown High School, Trustees' Scholar and Alumnae Regional Scholar 1934-37. Average 85.84.

Bertha Goldstein of Philadelphia (junior). Prepared by Overbrook High School, Trustees' Scholar 1934-37. Average 81.96.

Eleanor Baitson of Philadelphia (sophomore). Prepared by the West Philadelphia High School, Trustees' Scholar 1935-37. Average 80.6.

Maria Wurster of Philadelphia (freshman). Prepared by the Philadelphia High School for Girls, Trustees' Scholar 1936-37. Average 88.5.

Lola Johnson of Germantown, Philadelphia (freshman). Prepared by the Germantown High School, Trustees' Scholar 1936-37.

Radnor Township High School Scholarship
Alice Chase of Wayne, Pa. (junior). Prepared by Radnor Township High School, Wayne, Radnor Township High School Scholar 1934-36. Average (June, 1936), 81.72.

Leila Houghteling Memorial Scholarship
(A three-year scholarship)
Mary Sands of Chicago, Ill. (junior). Prepared by the Chicago Girls' Latin School, Louise Hyman Pollak Scholar 1934-35; Leila Houghteling Memorial Scholar 1935-37. Average 81.70.

Frances Marion Simpson Scholarships
Naomi Coplin of Philadelphia (junior). Prepared by the Philadelphia High School for Girls, Frances Marion Simpson Scholar 1934-37.

Frances Reminger of Glenside, Pa. (sophomore). Prepared by the Cheltenham Township High School, Elkins Park, Pa. Frances Marion Simpson Scholar 1935-37; Sheelach Kilroy Memorial Scholar 1936-37. Average 80.17.

Mary Wheeler of Portland, Ore. (freshman). Prepared by the Catlin School of Portland, Frances Marion Simpson Scholar 1936-37.

Chinese Scholarship
May Chow of Peiping, China (sophomore). Prepared by the Peking American School, Chinese Scholar 1935-37.

Lower Merion High School Scholarships
Doris Turner of Ardmore, Pa. (sophomore). Prepared by Lower Merion High School, Ardmore. Lower Merion High School Scholar 1935-37.

Julia Postman of Narberth, Pa. (freshman). Prepared by Lower Merion High School, Ardmore. Lower Merion High School Scholar 1936-37.

Alumnae Regional Scholarships
(Arranged geographically by districts and in order of rank in class under each district.)

District VI
Virginia Hensing of St. Louis, Mo. (junior). Prepared by the John Burrough School, Clayton, Mo. Alumnae Regional Scholar 1934-37; Maria Hopper Sophomore Scholar 1935-36; George Bates Hopkins Memorial Scholar 1936-37. Average 86.77.

Anne Toll of Tolland, Colo. (sophomore). Prepared by Kent School for Girls, Denver, and the Baldwin School, Bryn Mawr. Alumnae Regional Scholar 1935-37.

New York, New Jersey and Delaware Eastern Pennsylvania—District II
Gretchen Collie of Germantown, Philadelphia (junior).

Dorothea Heyl of Easton, Pa. (sophomore). Prepared by the Easton High School, Alumnae Regional Scholar 1935-37; Evelyn Hunt Scholar 1936-37. Average 82.25.

Louise Sharp of The Plains, Va. (freshman). Prepared by the Agnes Irwin School, Wynnewood, Pa. Alumnae Regional Scholar 1936-37.

New England—District I
Elizabeth Simeon of Providence, R. I. (junior). Prepared by the Mary C. Wheeler School, Providence, R. I. Alumnae Regional Scholar 1934-37. Average (June, 1936) 84.84.

Sylvia Wright of Cambridge, Mass. (junior). Prepared by the Buckingham School, Cambridge, Mass. The Misses Kirk's Scholar 1934-35; Sheelach Kilroy Memorial Scholar 1936-37; Alumnae Regional Scholar 1934-37.

Martha Van Hoesen of Providence, R. I. (sophomore). Prepared by the Lincoln School of Providence, R. I. Alumnae Regional Scholar 1935-37; Maria Hopper Sophomore Scholar 1936-37. Average 86.96.

Julia Harned of New Haven, Conn. (sophomore). Prepared by the New Haven High School, Alumnae Regional Scholar 1935-37.

Emily Cheney of South Manchester, Conn. (freshman). Prepared by the Oxford School, Hartford, Conn. Alumnae Regional Scholar 1936-37. Average 86.00.

Ellen Matteson of Cambridge, Mass. (freshman). Prepared by the Buckingham School of Cambridge, Mass. Alumnae Regional Scholar 1936-37. Average 81.75.

Anne Sioussat of Providence, R. I. (freshman). Prepared by the Lincoln School, Providence, R. I. Alumnae Regional Scholar 1936-37.

Mary Macomber of Squantum, Mass. (freshman). Prepared by the North Quincy High School, Quincy, Mass. Alumnae Regional

Scholar 1936-37.

District V
Ester Hearn of Winnetka, Ill. (junior). Prepared by New Trier Township High School, Winnetka, Ill. Alumnae Regional Scholar 1935-37; George Bates Hopkins Memorial Scholar 1936-37. Average 81.89.

Elizabeth Webster of Evanston, Ill. (junior). Prepared by the Boyce Thompson School, Evanston, Ill. Alumnae Regional Scholar 1934-37.

Jean Small of Winnetka, Ill. (freshman). Prepared by New Trier Township High School, Winnetka, Ill. Average 80.25.

Dorothy Voigt of Chicago, Ill. (freshman). Prepared by the Girls' Latin School, Chicago, Ill. Alumnae Regional Scholar 1936-37.

New York
Ellen Newton of New York, N. Y. (junior). Prepared by Northfield Seminary, East Northfield, Mass. Alumnae Regional Scholar 1934-37; Anna Hallowell Memorial Scholar 1936-37.

Lorna Potberg of West New Brighton, N. Y. (sophomore). Prepared by Dongan Hall School, Staten Island, N. Y. Alumnae Regional Scholar 1935-37.

Carolyn de Chadenes of Flushing, N. Y. (freshman). Prepared by the Brearley School, New York. Alumnae Regional Scholar and Anne Dunn Scholar 1936-37. Average 83.25.

District IV
Jane Farrar of Columbus, Ohio (junior). Prepared by the Columbus School for Girls, Columbus, Ohio. Alumnae Regional Scholar 1934-37.

Carolyn Shine of Cincinnati, Ohio (sophomore). Prepared by the Hilldale School of Cincinnati, Ohio. Alumnae Regional Scholar 1935-37; Maria Hopper Sophomore Scholar 1936-37. Average 82.67.

New Jersey
Elizabeth Gehman of Princeton, N. J. (sophomore). Prepared by the Princeton High School, Princeton, N. J. Alumnae Regional Scholar 1935-37; Evelyn Hunt Scholar 1936-37. Average 80.08.

Betty-Rose Cruizer of Wynnewood, Pa. (freshman). Prepared by the High School of Woodbridge, N. J. Alumnae Regional Scholar 1936-37.

Baltimore
Margaret Commiskey of Baltimore, Md. (sophomore). Prepared by private tuition and by the Bryn Mawr School of Baltimore, Md. Alumnae Regional Scholar 1935-37.

Washington, D. C.
Ruth Stoddard of Chestnut Hill, Philadelphia, Pa. (sophomore).

California
Deborah Cathans of New York, N. Y. (freshman). Prepared by the Katherine Branson School of Rossmore, Calif. Alumnae Regional Scholar 1936-37. Average 83.5.

IV
Scholarships to be held in the Sophomore Year:

James E. Rhoads Memorial Sophomore Scholarship
Anne Axon of Jefferson City, Mo. Prepared by Jefferson City High School and Junior College. Amy Sussman Steinhart Scholar 1936-37. Average 86.75.

Amelia Richards Scholarship
Louise Morley of Roslyn Heights, N. Y. Prepared by Hunter College High School, New York. Alumnae Regional Scholar 1936-37. Average 86.25.

Maria Hopper Scholarships
Jane Klein of Perth Amboy, N. J. Prepared by the Perth Amboy High School. Average 84.00.

Helet Link of Sewickley, Pa. Prepared by the Madeira School, Greenway, Va. Average 83.5.

Mary Anna Longstreth Memorial Scholarship
Genicann Parker of New York, N. Y. Prepared by the Westtown School, Westtown, Pa. Bettina Dies Memorial Scholar 1936-37. Average 84.00.

The Misses Kirk Scholarship
Jeanne Beck of Bryn Mawr, Pa. Prepared by the Baldwin School of Bryn Mawr, Pa. The Misses Kirk's Scholar 1936-37. Average 82.86.

Abby Slade Brayton Duffee Scholarship
Ellen Matteson of Cambridge, Mass. Susan Shaker Carey Award

Susan Miller of New York, N. Y. Prepared by the Brearley School, New York, N. Y.

Scholarships to be held in the Junior Year:

James E. Rhoads Memorial Junior Scholarship
Emily Doak of Grand Forks, N. D. Entered from the University of North Dakota. Amy Sussman Steinhart Scholar 1935-36; James E. Rhoads Memorial Sophomore Scholar and George Bates Hopkins Memorial Scholar 1936-37. Average 85.92.

Mary E. Stevens Scholarship
Dorothea Peck of Hastings-on-Hudson, N. Y. Prepared by the Hastings High School, Alumnae Regional Scholar 1935-37. Average 84.53.

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Philosophy Club Elections

The following officers have been elected by the Philosophy Club:

President: Augusta Arnold,

Vice-president-secretary: Mary Dimock, '39.

Treasurer: Undecided.

Petrified Forest Given By Cap and Bells Club

Continued from Page One
to capture, but Miss Lutz's Gabby was a consistent and understandable personality.

Perhaps not quite urban-enough, Anthony Poole was nevertheless a likeable and arresting Alan, and his development from an attitude of courteous, but impersonal, curiosity,

to a desperate desire to live up to his principles was smooth and logical.

T. K. Saylor's Duke Mantee, who sat ominously in one corner of the room throughout the greater part of the play, sustained the tension which all the other characters felt, relieving the lack of action from any sense of stagnation.

The tempo of the play improved noticeably with the progress of the first act, and had become really exciting at curtain time. The second act held the attention of the audience, reaching a climax in the final shooting scene, where the main characters were prostrate on the floor.

Stage crews, we understand, co-operated well in making the production one of the best in Haverford's dramatic career. Special mention should be given to that unknown person who performed such makeup miracles on the colored characters of Joseph and Pyles, especially the latter, whose natural-seeming complexion (and accent) completely deceived a part of the audience.

A large part of this success probably reflects the careful direction of Mr. L. Willard, Mr. R. Swire and Mr. Rarent Landstreet, who may pride themselves on this performance.

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Jane Evelyn Polachek, '34, has been engaged by the Metropolitan Opera Company for the coming season, under the stage name of Jarna Paull. Last winter Miss Polachek appeared in *Prelude to Exile* and she has sung over the radio two years.

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FOLK-DANCE DEVOTEES ATTEND N. Y. FESTIVAL

(Especially contributed by M. Tyrell Ritchie.)

The past weekend a group of folk-dance enthusiasts, under Miss Grant's guidance, went up to New York to take part in the eleventh Annual Folk Dance Festival. This is a celebration held on a Saturday afternoon each spring by the English Folk Dance Society of America "to give all who dance throughout the year an opportunity to meet and dance together." Nearly 600 dancers gathered in the Seventh Regiment Armory, representing various schools and dancing clubs from all over New England. Many of the groups wore the uniforms of the societies which they represented, making the whole effect very colorful.

In the first and last dances of the program a *Garland Dance* and *Selling-ers Round*, respectively, every one took part, the time between being devoted to a great variety of other Morris and country dances in which all who were able participated. Several of these were ones which have been done in connection with Big May Day or the Square Dances, such as *Gathering Peasoods*, *Pop Goes the Weasel* and *If All the World Were Paper*.

All who went enjoyed themselves so thoroughly that they are eager to go again next year. It is hoped that by then the numerous enthusiasts throughout the college will have become organized into a regular Folk Dance Club and with Miss Grant's help will be able to take part in the fun more extensively.

British Socialism Has Economic Importance

Continued from Page One

to mind the baby. If this is the ideal, the battle for freedom has not yet been won.

Nearly all English political parties offer subs antially the same program. In all there is a promise of peace, of better wages, of reduction of unemployment, and of improvement of housing and health services. All in all it is a fairly good view of the real needs of ordinary people. The working class movement is particularly representative. It is the child of the general movement, and of strong intellectual progressivism. As an organization it gives a meeting ground for groups united by opinions, differing in this from American groups which cooperate imperfectly. Most important is the constituency Labor party in practically every parliamentary division in the country. The intellectual progressivists can eat buns and coffee together, lick stamps, etc., and the social education movement can thrash problems out as members of a giant enterprise.

Voting figures do not reflect political convictions, but they are the best guide we have. The 1935 election showed considerable strength in the Labor and left-wing parties, and England found herself with a Conservative government in Whitehall and a Socialist administration in the London County Council Hall across the river. The pendulum usually swings back

and forth, but in 1935 it swung further to the left and the Electorate prepared to try a second Socialist administration. All the political groups now are voting for Socialism and more. (The American labor movement is far from socialistic; audiences cannot yet be addressed as "comrades.")

Socialism does not mean Marxism; the English are not linguists and they find the Marxist philosophy difficult to assimilate. In any case their class structure does not fit the picture portrayed by Marx. There are two extremes, but those who look straight ahead can see a solid English middle class, which blurs Marx's two-class society. The intelligentsia, on the other hand, assimilate Marxism with gusto since they have liberated themselves from dogmatic religion. Marxian doctrines are also widely read in the mining districts, where society consists of the proletariat on the one hand and a bourgeoisie on the other.

For ordinary people socialism means trying to introduce into economic and social spheres the kind of equality that exists in the political sphere. Once every five years at election time, the worker tastes the position which is always his by rights. In general he believes that the humiliations of the present social structure must be

modified, and that he must not be subjected to inquiries that damage his self-respect. The realization of these demands, he thinks, is not compatible with a system based on the profit motive. The conduct of industry should be a public function; the present system is economically wasteful, and its social merit is dubious.

As reform measures, workers believe in parliamentary democracy; not many expect to die as aggressors in a socialist revolution. Unfortunately an emotional tone of pessimism has grown in the last five years as a result of the economic situation and of international events. This mood is widely felt among working class people, who have observed the drift of events on the European continent. The left-wing intellectuals can be blamed for the morbid satisfaction they take in what they foresee as the decline of civilization. The result has been a paralysis of activity and a failure to believe in ourselves. Although movements in favor of unionization of the

left are being formed, the "Lib. Lab." movement, for example, they are ultimately councils of despair, combinations to defend what we have for fear of the rise of Fascism. In this they are linked to the pessimistic mood.

The socialist movement is Marxian in one way; it is strongly economic. War is seen as a result of profit-seeking and as the child of capitalism; the phenomenon of Fascism is conceived in economic terms, and minor and major tyrannies are interpreted in terms of a profit-making economic system. Even in the twentieth century, even in twentieth-century America, power rather than wealth is desired by the ambitious. Sincere idealism gone wrong is responsible for the tragedies of existence.

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